Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Predynastic and Early Dynastic. Old Kingdom: Groups and Man

801-110-000 to 801-240-801 (pages 251-97 of the printed version)

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NON-ROYAL STATUES

PREDYNASTIC PERIOD

Woman with child

Ivory.

801-110-000

Woman with child on hip, late Predynastic, in Berlin, Ägyptisches Museum, 14441.

Capart, *Primitive Art in Egypt* 168 fig. 131; Erman and Ranke, *Aegypten und aegyptisches Leben im Altertum* Taf. 12 [1]; Schäfer and Andrae, *Kunst* (1925), 574 Abb. 171 [5]; (1930), 606-7 Abb. 176 [4]; (1942), 626 Abb. 176 [4]; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 50-1 [79] Taf. 16; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 41-2; Smith, *Hist. Eg. Sculp.* 1-2 fig. 4 [left]; Wolf, *Kunst* Abb. 18; Hornemann, *Types* v, pl. 1246; Wiesner, J. *Ägyptische Kunst* 26 Abb. 1; id. in *Äg. Mus.* (1991), No. 5 [b] fig. on 1; Vilímková, M. *Starovϑký Egypt* fig. 15; Priese, *Das Ägyptische Museum. Wegleitung* (1989), 11 Abb. 1; Wenig, *Die Frau* pl. 4; D. W[ildung] in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 1.2 fig.

801-110-002

Mother with child, late Predynastic, in Berlin, Ägyptisches Museum, 17600.

Schäfer and Andrae, *Kunst* (1925), 574 Abb. 171 [2, 3]; (1930), 606 Abb. 176 [2, 3]; (1942), 626 Abb. 176

[2, 3]; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 50 [78] Taf. 16; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 45-6; Hamann, *Äg. Kunst* 76, 78 Abb. 83; Smith, *Hist. Eg. Sculp*. 1-2 fig. 4 [middle]; Wolf, *Kunst* 53 Abb. 17; id. *Die Kultur Ägyptens* 50 Abb. 48; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 22 Abb. 18; Hornemann, *Types* v, pl. 1245; Priese, K.-H. in *Äg. Mus*. (1991), No. 5 [a] fig.

EARLY DYNASTIC PERIOD

Dynasties I-II

801-119-950

Man wrapped in cloak, legs much damaged and feet lost, wood, probably Dyn. I-II, in Cairo Mus. JE 38423.

Sourouzian, H. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 142 n. 37 Taf. 54 [b].

801-120-000

Upper part of seated woman wearing elaborate wig, Dyn. I-II, in Cairo Mus. JE 71586.

Smith, *Art … Anc. Eg.* (1958), 27 pl. 12; (1981), 47-8 figs. 29, 30; Müller, H. W. in *Encyclopedia of World Art* iv, 630 pl. 326 [upper right] (as Abydos); H. W. Müller Archive 48 [II/1877-80]. , See Smith, *Hist. Eg. Sculp.* 8 n. 1 (as JE 71568).

801-160-000

Male seated statue, black granite, probably end of Dyn. II, in Naples, Museo Archeologico Nazionale, 1076.

Capart, *Recueil* ii, pl. li (cast) (as Dyn. III-IV); von Bissing, *Denkmäler* Taf. 3; Schäfer and Andrae, *Kunst* (1925), 586 Taf. 216 [left] (as Dyn. III); (1930), 621 Taf. 224 [left] (as Dyn. II or III); (1942), 643 Taf. 225 [left] (as Dyn. II or III) (all from von Bissing); Smith, *Hist. Eg. Sculp.* 16 pl. 3 [b]; Vandier, *Manuel* i, 980 fig. 654 (from Smith) (as woman); Wolf, *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 27 Abb. 22 (as Dyn. II-III); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 18-19 Tav. 1; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 40-1 [1.1] fig. 2 (as diorite, Dyn. III and Saqqâra); F. D[e] S[alvia] in *Il senso dell'arte* No. 1 fig. (as Saqqâra); R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 28 fig. (as grey diorite and Dyn. III); H. W. Müller Archive 18 [I/222-6] (as diorite, Dyn. III and from Saqqâra). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [351]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [252]; Tefnin in *Bibliotheca Orientalis* l (1993), 627 [1] (as woman); Pirelli, R. in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto* 347-56 (as diorite, early Dyn. III and probably from Saqqâra).

Groups

Stone.

801-200-050

Weniu *Wnjw* Inspector of tenants of the Great House, wife Pernikai *Pr-n(.j)-k3(.j)* and son Iarti *Rt* heads of men lost, probably Dyn. IV, formerly in Berlin Museum, 8801.

Text, *Aeg. Inschr.* i, 71, 267. , See *Ausf. Verz.* 70; Vandier, *Manuel* iii, 552.

801-200-060

Statue-group, man seated, left side restored, with wife(?) kneeling and small son, Dyn. V, in Berlin, Ägyptisches Museum, 10123.

Aeg. und Vorderasiat. Alterthümer Taf. 7; *Ausf. Verz.* 68-9 Abb. 11; Neuburger, A. *The Technical Arts and Sciences of the Ancients* fig. 218; Erman, *Die Welt am Nil* 82-3 Taf. 17 [left]; id. *L'Égypte des Pharaons* pl. v [c]; Firchow, *Aegyptische Plastik* 20-1 Abb. 4 (as early Dyn. VI); Hornemann, *Types* v, pl. 1415 (as from Saqqâra); *Art Treasures. Exhibition ... Tokyo* Cat. No. 43 fig. (as from Saqqâra); Priese and Finneiser, K. in *Äg. Mus.* (1991), No. 21 fig. (as from Saqqâra); Holthoer, R. in *Muinainen Egypti - hetki iskuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 129 fig. 53 (as from Saqqâra). , See Vandier, *Manuel* iii, 553; *Führer* (1961) 44.

801-200-100

Kaiemked *K3(.j)-m-ḳd(.j)* Scribe of the treasury, etc., seated, lost from waist up, with small son Ptahhotep *Pṯḥ-ḥtp* Scribe, and daughter Neferhetpes *Nfr-ḥtp.s* , Dyn. V, in Cairo Mus. CG 68.

Borchardt, *Statuen* i, 58-9 Bl. 16. , See Vandier, *Manuel* iii, 559.

801-200-110

Man, wife(?) and small son, Dyn. V, in Cairo Mus. CG 125.

Borchardt, *Statuen* i, 94-5 Bl. 28; Vandier, *Manuel* iii, 560 pl. xxvii [1]; Hornemann, *Types* v, pl. 1406.

801-200-120

A Prophetess of Hathor in [all her] places, etc. (name lost), seated, upper part, arms, feet and base lost, with a small son and daughter, diorite, Dyn. V-VI, in Cairo Mus. CG 900.

See Borchardt, *Statuen* iii, 144 (text).

801-200-500

Weniu *Wnjw* Inspector of tenants of the Great House, and wife Pernikai *Pr-n(.j)-k3(.j)* seated, and small son, probably Dyn. IV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5744.

Mal'mberg and Turaev, *Opisanie* 6 [12] pl. ii [2] (as from Maidûm); von Bissing, *Äg. Kunstgeschichte* Taf. lxiii [388]; Pavlov, *Skul'ptury i portret* 11th pl. at end; id. and Mat'e *Pamyatniki* pl. 6.

801-200-520

Statue, Sabu *S3bw* and wife Mertiotes *Mrt-jt.s* seated, and [small son Iseb-nedjes *Jsb-nḏs* standing], Dyn. V, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7146.

Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 46 Abb. 46.

801-200-600

Man and wife seated, and small son standing, Dyn. IV, in Paris, Musée National du Louvre, A 44 [N.45].

De Clarac, *Musée de sculpture* v, pl. 997A [2558G] *Texte* v, 303; Richer, *Le Nu* 60 fig. 56; *Encycl. phot. Louvre* pl. 37; Vandier, *Eg. Sculpture* pl. 34 (as beginning of Dyn. VI); id. *Manuel* iii, 573 pl. xxviii [3]; Hornemann, *Types* v, pl. 1417; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 41; Kanawaty in *BSFÉ* 104 (1985), 38 pl. i [b]; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 44 figs.; Archives phot. E.533. , See de Rougé, *Notice des monuments* (1883), 28-9; Boreux, *Guide* i, 245-6; Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

801-200-700

Kanufer *K3(.j)-nfr* , Overseer of craftsmen, Prophet of Ptah, seated, with wife Tjenteti *Tntt*j, Royal acquaintance, kneeling by his left leg, and small figure of son Khuwiptah *Ḥw-wj-pth*, Overseer of craftsmen (damaged) standing next to his right leg, Dyn. V-VI, formerly in L. André colln. and at Sotheby's in 1989. (Probably from Saqqâra.)

Sotheby Sale Cat. July 10-11, 1989, No. 129 figs.

Man represented more than once

Stone.

801-200-870

Itisen *Jtj-sn* Inspector of *ka*-servants, seated, double-statue, late Dyn. V or early Dyn. VI, in Paris, Musée National du Louvre, A 43 [N.44].

Richer, *Le Nu* 56 fig. 51; Boreux in *Mélanges Maspero* i [2], 806 pl. i [1]; *Encycl. phot. Louvre* pls. 38-9; Vandier, *Manuel* iii, 572 pl. xxxiii [2]; Hornemann, *Types* iv, pl. 1115; Eaton-Krauss, M. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 60-1, 64-6,

71-2 [Cat. 20] Taf. 19 (suggests Saqqâra); Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 25 figs. text on 296; Archives phot. E.961 (3 photographs). , Upper part of right figure, Boreux, *Sculpture* pl. xiii. , Sketch and text, Wilkinson MSS. xxiv. 10 [middle]. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 67 [G.67]; de Rougé, *Notice des monuments* (1883), 28; Boreux, *Guide* i, 240-1; Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

Man and son

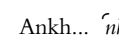
Stone.

801-201-100

Man and small son by his right leg, Dyn. V, in Cairo Mus. CG 24.

Borchardt, *Statuen* i, 25-6 Bl. 6; Maspero, *Égypte* 79 fig. 127 (as man and wife); Vandier, *Manuel* iii, 557 pl. xxv [3]; Hornemann, *Types* v, pl. 1225; Griffith Inst. photo. 4271 [left]; H. W. Müller Archive 46 [I/701], 48 [15/22, 24].

801-201-105

Ankh... *ʿnḥ…*  Overseer of ... , and smaller figure of son Duaptah *Dw3-pṯḥ* , Scribe, Dyn. V, in Cairo Mus. CG 150.

Borchardt, *Statuen* i, 109 Bl. 33; Weigall, *Anc. Eg. … Art*, fig. on 53 [lower left]; Vandier, *Manuel* iii, 561 pl. xliv [4]; Hornemann, *Types* iv, pl. 1091; Petrie Gîza photo. 533.

801-201-110

Seshemu *Sšmw* Overseer of the treasury, seated, with small son Yunka *Jun-k3* Scribe, by his left leg, Dyn. V, in Cairo Mus. CG 202.

Borchardt, *Statuen* i, 137 Bl. 42; Vandier, *Manuel* iii, 562 pl. xxx [5]; Hornemann, *Types* v, pl. 1236.

801-201-800

Man and smaller son(?), probably Dyn. V, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 37 pl. vi.

801-201-850

...nufer *…nfr* seated, and son(?) Mehernufer *Mḥ-r-nfr* , Prophet of Buto, late Dyn. V or early Dyn. VI, in Sir William Worsley colln. in the 1950s.

Man and woman

Stone.

801-203-050

Statue of Tjenti *Tntj* , *ka*-servant, and woman Iymertef *Jj-mrt.j* Dyn. V, in Berlin, Ägyptisches Museum, 12547.

Aeg. und Vorderasiat. Alterthümer Taf. 88; Schäfer, *Äg. Kunst* fig. on 25 [6]; id. and Andrae, *Kunst* (1930), 624 Abb. 242 [left]; (1942), 647 Abb. 242 [left] (as Dyn. V or VI); Hall, *The Ancient History of the Near East* pl. ix [3]; Fechheimer, *Plastik* 47 Taf. 28-9 (as 14108 in 1923 ed.); von Bissing, *Denkmäler, Text* to Taf. 69 [1st fig.]; Carotti, *L'Arte* 37 fig. 40; *Sculptures et textes* fig. on 69; Vandier, *Manuel* iii, 553 (as 14108) pl. xxv [6] (from Fechheimer); Stiftung Preußischer Kulturbesitz. Staatliche Museen Berlin. *Kurzer Gesamtführer* pl. on 34; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. ii [3]; Hornemann, *Types* v, pl. 1169; Wenig, *Die Frau* 17 pl. 11 (as Gîza); Kaiser, *Äg. Mus. Berlin* (1967), 23 [230] Abb.; Michalowski, *Art* fig. 223 (as Munich); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 227 Abb. 141; Fischer in *Rev. d'Ég.* 30 (1978), 78-89 pls. 2, 3 (considers not ancient); J. S[ettgast] in *Äg. Mus.* (1980), No. 9 fig.; id. *Äg. Mus.* (1984), 12-13 pl.; (1991), 20-1 [11] pl.; *Äg. Mus.* (1984), fig. on 45; Wildung, *Egyptian Art in Berlin* fig. on back cover; Fay, B. *Egyptian Museum Berlin* (1986), 16-17 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 59 (reversed); Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), fig. on 71. , Detail of clasped hands, Manniche, *Sexual Life in Ancient Egypt* fig. 73 (reversed). , Text, *Aeg. Inschr.* i, 70. , Title of Iymertef, see Fischer, *Varia* 69 n. 1 (considers not ancient). , See *Ausf. Verz.* 70.

801-203-100

Man seated, with woman kneeling by his right leg, Dyn. V, in Cairo Mus. CG 146.

Borchardt, *Statuen* i, 107 Bl. 33; Vandier, *Manuel* iii, 561 pl. xxxii [2]; Hornemann, *Types* v, pl. 1182.

801-203-110

A Judge and Boundary official (name lost) and wife, with wide back pillar, Dyn. V, in Cairo Mus. CG 158.

Borchardt, *Statuen* i, 114 Bl. 35; von Bissing, *Äg. Kunstgeschichte* Taf. lv [350]; Hornemann, *Types* v, pl. 1155. , See Vandier, *Manuel* iii, 561.

801-203-120

Baka *B3-k3(.j)* King's son (probably of Radjedef), etc., headless, with small daughter Mertiotes *Mrt-jt.s* , by his right leg, temp. Radjedef or a little later, in Cairo Mus. CG 176. (Probably from Abû Rawâsh.)

Borchardt, *Statuen* i, 123-4 Bl. 39; Vandier, *Manuel* iii, 561 pl. xxvi [3].

801-203-130

Harnit *Ḥrw-nt* , King's eldest son of his body (of Radjedef), etc., and wife Hetepheres *Ḥtp-ḥr.s* , both seated, headless, red granite, temp. Radjedef or a little later, in Cairo Mus. CG 544.

(Probably from Abû Rawâsh.)

See Borchardt, *Statuen* ii, 91 (text) (as Middle Kingdom); Vandier, *Manuel* iii, 590 (as Middle Kingdom).

801-203-230

Man and woman, upper part of seated statue, Dyn. V, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 61-8.

The Nelson Gallery and Atkins Museum Bulletin iii [3] (Spring 1961), fig. on 9 [lower]. , See ib. iv [2] (Oct. 1962), 18.

801-203-250

Iti *Jtj* , King's *wab*-priest, and Nimereret-nebty(?) *Nj-mrrt-nbtj*(?) Royal acquaintance, both seated and headless, Old Kingdom, formerly in Liverpool, Liverpool Museum, M.13870 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [296].

801-203-270

Nefertjes *Nfr-ṯs* (headless) seated, with wife(?) standing, probably Dyn. VI, in Lund, Kulturhistoriska Museet, 17.313.

801-203-300

Man and woman seated, Dyn. V-VI, in Lyons, Musée des Beaux-Arts, H.1724.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 61 fig. on 60; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 40 fig. [left] (as Dyn. IV-V). , See Vandier, *Manuel* iii, 574.

801-203-350

Wedjaher(?) *Wḏ ʿ-ḥr*(?) Overseer of the store-room of the sun-temple of Neferirkare, seated, with remains of small figure of woman by his left leg, Dyn. V, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5745.

Mal'mberg and Turaev, *Opisanie* 10 [16] pl. ii [1] (as daughter); Pavlov and Khodzhash, *Egipetskaya plastika* 18-19, 24, 103 fig. 22 (as daughter).

801-203-400

Man seated, with woman standing, Dyn. V, in Paris, Musée National du Louvre, A 45 [N.46].

Richer, *Le Nu* 56 figs. 47-9; Boreux, *Guide* i, 238 pl. xxxii [right]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 50 [left]; Vandier, *Manuel* iii, 573 pl. xxix [1]; Kanawaty in *BSFÉ* 104 (1985), 39 pl. i [c]; *Äg. und moderne Skulptur* 24 Abb. 8; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 43 figs.; Archives phot.

E.991; H. W. Müller Archive 20 [308/65, 67-8, 70]. , Upper part of woman, Boreux, *Sculpture* pl. xiv. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 68 [G.70]; de Rougé, *Notice des monuments* (1883), 29 (as Dyn. IV or V); Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

801-203-410

Pair statue of Kanufer *K3(.j)-nfr* , Overseer of commissions, Director of bowmen, etc. (probably owner of Gîza tb. G 1203), right arm lost, and woman Iynefert *Jj-nfrt* Prophetess of Hathor in all her beautiful places, etc., probably temp. Khufu, formerly in Prince Napoleon colln. and in Paris, Hôtel Drouot, in 1868, now in Paris, Musée National du Louvre, A 120 [E.6854].

Richer, *Le Nu* 59 fig. 55; Ziegler in *GM* 51 (1981), 141 fig. 6; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 28 figs. text on 297-8. , Sketch and texts, Gardiner Notebook 67, p. 17 (by W. E. Crum). , See Fröhner, W. *Importante collection d'antiquités … Hôtel Drouot … 23-6 Mars 1868* (Napoleon), No. 533; Vandier, *Guide* (1948 and 1952), 10; id. *Manuel* iii, 573.

801-203-450

Man and woman (latter headless), inscribed, end of Dyn. V or beginning of Dyn. VI, in Richmond (Va.), Virginia Museum of Fine Arts, 61.8.

Ancient Art in the Virginia Museum (1973), 21 [12] fig.

801-203-470

Pair statue, Ankhwedjes *ʿnḥ-wḏ.s* , Chief, seated, and wife Iynefert *Jj-nfrt* headless), standing on his left, end of Dyn. V or beginning of Dyn. VI, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18107.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 36-8 [1] pl. i [1] figs. 10, 11; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 22 fig. on 23; Landa and Lapis, *Eg. Antiq.* pl. 14; Bolshakov, A. O. in *GM* 188 (2002), 22-6 [1], 30-41 figs. 1-3, 8 [left], 9 [right], 13, 15 on 23-5, 30, 32, 42-3. , See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 11 [ii].

801-203-500

Pair statue, man and woman seated, front of base and feet lost, Dyn. V, in Zurich, Museum Rietberg, RAG 1, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig.

Museum Rietberg Zürich (1982), fig. on 29; Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 61; Wiese, A. et al. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 42 [13] fig.; Wiese, A. in *Apollo* cliv [473] (July 2001), 26 fig. 7.

801-203-505

Man, lower legs lost, with left hand of [wife], probably from a pair statue, Dyn. V-VI, at Christie's (New

York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 40 fig.; *Minerva* 8 [3] (May-June 1997), inside front cover.

801-203-510

Man and woman, probably Dyn. V-VI, formerly in Dreyfus colln. and in Paris, Hôtel Drouot, in 1986.

Collection Dreyfus. Archéologie. Sculptures, Bronzes et Terres Cuites [etc.] (*Hôtel Drouot Sale Cat. March 20-1, 1986*), No. 52 fig.

801-203-530

Man and woman, inscribed, probably Dyn. V, in Paris, Hôtel Drouot, in 1978.

The Connoisseur 199 [801] (Nov. 1978), Advertisements, fig. on 69 [bottom left].

801-203-560

Pair statue of a man and woman, large back panel, front of base and feet lost, Dyn. V, formerly in E. A. Veltman colln., now in Paris, Fondation Custodia, Institut Néerlandais, 6529 (F. Lugt colln.).

Cohen, D. *Egypte en Voor-Azië* pl. 1; id. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 1-3 [1] fig. 1; *Tentoonstelling ... Amsterdam ... 1931* No. 266 fig.; Sutton, D. in *Apollo* civ (1976), 249 fig. 10; *Egypte. Eender en anders* Cat. 47 fig.; FERE photo. 8892.

801-203-580

Kneeling woman, probably from pair-statue with seated man, probably Dyn. V, formerly in N.-C. Fabri de Peiresc colln.

Aufrère, *La momie et la tempête* 182 [3] pl. xiii.

801-203-590

Man and woman seated, Dyn. VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 401 figs.

801-203-600

Male statue, lost from knees down, with hands of wife(?) on shoulder and arm, Dyn. V, formerly in Paris, Galerie du Sycomore (dealer), and in private possession in Germany, then in private possession in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

Apollo ci [159] (May 1975), Advertisements, fig. on 91; Wildung, *Entdeckungen* No. 19 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 16-17 [16] fig.

801-203-605

Kar *K3r* Steward, and wife, probably Dyn. V, formerly in Viguier colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 108 figs. (as Dyn. V-VI).

801-203-610

A Royal acquaintance (name lost) and woman Mes-sat *Ms-s3t* Royal acquaintance (head does not belong), dedicated by the eldest son Mehernufer *Mḥ-r-nfr* , One who is in the *js*-chamber, Overlord of *Nekheb*, etc., late Dyn. V or early Dyn. VI, in Sir William Worsley colln. in the 1950s.

801-203-650

Man and woman, front of base lost, end of Old Kingdom or 1st Int. Period, formerly in private possession in Germany and at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 298 fig. (as 1st Int. Period or Middle Kingdom).

801-203-700

Man and small figure of woman, Dyn. V, in private possession in 1992.

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 5 figs.

Wood.

801-203-820

Pair statue, man and woman, legs much damaged, right arm of woman lost, wood, Dyn. V-VI, in Paris, Musée National du Louvre, N.2293.

Capart, *Documents* ii, 17-18 pls. 16-18; id. *L'Art ég*. ii, pl. 258 (as Dyn. IV); id. and Werbrouck, *Memphis à l'ombre des pyramides* 353, 355 fig. 337; Boreux, *Guide* ii, 453 pl. lxiii [right] (as Dyn. IV); *Encycl. phot. Louvre* pl. 16 (as Dyn. IV); Hall in Ross, *The Art of Egypt* pl. on 112; Scharff, A. in *JEA* 26 (1940), 49 pl. x [1]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), figs. on 7th p. [lower] (as Dyn. IV); Pijoán, *Summa Artis* iii (1945), figs. 186-7; Byvanck, *De Kunst* 139-40 pl. xviii [66]; Aldred, *Old Kingdom Art in Ancient Egypt* 34 pl. 41; Vandier, *Eg. Sculpture* pl. 9; id. *Sculpture … Louvre* 3rd pl. [left]; id. *Manuel* iii, 573 pl. xvii [1, 3]; Wolf, *Kunst* 174-5 Abb. 140; Charbonneaux, *Les merveilles du Louvre* i, pl. on 41; Pirenne, *Hist. civ*. i, 357 pls. 38-9 between 124-5 (as Dyn. IV); Hornemann, *Types* iv, pl. 1154 (as Dyn. IV); Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* 2nd pl. after 72 [right]; Suzuki, *Sculpture* pls. 8, 54; Michalowski, *Égypte* figs. on 42, 109; Romant, B. *Life in Egypt in Ancient Times* fig. on 7; Curto, *L'Antico Egitto* (1981), fig. on 489 (as Dyn. V-VI); Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 113 (as Dyn. V or VI); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 20; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 45 figs. pl. on 34; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 121 fig. on 120; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au*

Louvre (1997), 67-8 [20] figs. (as probably Dyn. V and from Saqqâra); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 34 (as probably Dyn. V); Archives phot. E.546. , Upper part, Boreux, *Sculpture* pl. iii (as Dyn. IV); Desroches-Noblecourt, *Le Style égyptien* 68 pl. xii [lower]; Beekman, W. B. *Hout in alle tijden* i, fig. 7.89 (as Dyn. IV); Westendorf, *Das Alte Ägypten* fig. on 57; Michalowski, *Art* fig. 229. , See Vandier, *Guide* (1948), 38; (1952), 39; (1973), 73-4. (Selected references.)

Man

Standing or striding.

Stone.

801-211-040

Man, granite, late Dyn. V, in Athens, National Archaeological Museum, 24.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 95 [xi, 2] fig.

801-211-050

Man, lower legs lost, probably Dyn. VI, in Baltimore MD, Walters Art Museum, 22.78.

Steindorff, *Cat.* 21 [17] pl. ii.

801-211-060

Man, Dynasty VI, in Baltimore MD, Walters Art Museum, 22.374.

Steindorff, *Cat.* 21 [18] pl. ii.

801-211-080

Man, left side of head, right forearm and lower legs lost, diorite, late Dyn. IV or early Dyn. V, in Berlin, Ägyptisches Museum, 1122.

Ägyptisches Museum 1823-1973 Abb. 5; *Egyiptomi művészet* No. 17 fig. 3; Finneiser, K. in *Äg. Mus.* (1991), No. 16 fig. (as gneiss and from Memphis); Seipel, *Gott, Mensch, Pharao* Kat. 17 fig. (as gneiss and from Memphis); Thiele, C. *Skulptur* fig. 25 (as gneiss); Wildung, *Egyptian Art in Berlin* 9 fig. 6 (as gneiss). , Upper part, Bothmer in *Kêmi* xx (1970), 38 n. 6 pl. viii [7]; Priese and Wildung in *Museumsjournal* 5 [iii] (1991), fig. on 61 [left middle] (as gneiss). , See *Ausf. Verz.* 67; *Führer* (1961) 47.

801-211-090

Hesy *Ḥsjj* , Overseer of officials (*snw*), etc., face partly restored, Dyn. V, in Berlin, Ägyptisches Museum, 7766.

Text, *Aeg. Inschr.* i, 69. , See *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552.

801-211-100

Man, Dyn. VI, in Berlin, Ägyptisches Museum, 2/78.

Äg. Mus. (1984), fig. on 99 [left].

801-211-150

Man, part of base with name lost, Dyn. V, in Cairo Mus. CG 52.

Borchardt, *Statuen* i, 46 Bl. 13. , See Vandier, *Manuel* iii, 558.

801-211-160

Man, Dyn. V, in Cairo Mus. CG 90.

Borchardt, *Statuen* i, 71-2 Bl. 20. , See Vandier, *Manuel* iii, 559 pl. xliv [1].

801-211-170

Man, feet and left shoulder lost, in two parts, black granite, Dyn. V, in Cairo Mus. CG 364.

See Borchardt, *Statuen* i, 192.

801-211-180

Man, legs lost, Old Kingdom, in Cairo Mus. CG 373.

See Borchardt, *Statuen* i, 196.

801-211-270

Male statuette, left foot and front of base lost, Dyn. V-VI, in Hamburg, Museum für Kunst und Gewerbe, 1924.116.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 38 Taf. 18 (as Dyn. V); Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 1; Hoffmann, H. in *Archaeology* 15 (1962), fig. on 39 [right] (as Dyn. VI).

801-211-290

Man, Dyn. IV-V, in Istanbul, Arkeoloji Müzesi.

801-211-320

Man, feet and base restored, Dyn. VI, formerly in F. W. von Bissing colln. S.126, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.1.

801-211-322

Man, Dyn. VI, formerly in F. W. von Bissing colln. S.128, now in Leiden, Rijksmuseum van Oudheden,

F.1938/7.3.

Von Bissing, *Denkmäler, Text* to Taf. 97, fig. with n. 9 (as Middle Kingdom); Hornemann, *Types* i, pl. 133.

801-211-340

Man, Dyn. VI, in London, British Museum, EA 2314.

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 83 [c] (as Dyn. V-VI).

801-211-380

Male statuette, Dyn. VI, in London, Petrie Museum, 16654.

Page, *Sculpture* No. 15 fig. , See *Handbook … University College* (1915), No. 435.

801-211-450

Statue of Sepa *Sp3* Greatest of the ten of Upper Egypt, Prophet of Kherty, Herdsman of the White Bull, etc., Dyn. III, formerly in J.-F. Mimaut colln., now in Paris, Musée National du Louvre, A 36 [N.37]. (Very similar to 801-211-451. See also 801-251-500 for a statue which probably belongs.) (Probably from Saqqâra.)

De Clarac, *Musée de sculpture* v, pl. 999 [2549 C]; *Texte* v, 298; Duranty in *Gazette des Beaux-Arts* 2^{e} Pér. xx (1879) [2], 138 fig. on 139; Perrot and Chipiez, *Hist. de l'Art* i, 636-8 fig. 427 [left]; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^{e} et la III^{e} dynasties* in *Annales du Musée Guimet* xxv (1908), 257-9 pl. v [right] fig. on 258 (text); Bénédite in *Revue de l'art ancien et moderne* xliii (1923), fig. on 278; Richer, *Le Nu* 56-9 figs. 52 [right], 53 [right], 54; Boreux, *Guide* i, 228-9 pl. xxx [right]; Smith, *Hist. Eg. Sculp.* 17-18 pl. 4 [c, right] (as end of Dyn. III or beginning of Dyn. IV); id. *Art … Anc. Eg.* (1981), 67-8 fig. 57 [right] (as 2nd half of Dyn. III); Hornemann, *Types* i, pl. 202; Vandier, *Manuel* i, 986 fig. 664 [right]; iii, 572 (as end of Dyn. III); Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 117-18 pl. 19 [left]; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. iii [4, upper]; Hall in *Apollo* lxxxv (1967), 92 fig. 5 [left]; Müller, *Äg. Kunst* Abb. 19 [right]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218-19 Abb. 119 [a]; Suzuki, *Sculpture* pl. 31; Aldred in Leclant, *Le Temps des Pyramides* fig. 177; Michalowski, *Égypte* fig. on 86 [left]; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* 101-3 fig. on 102 [left]; Donadoni in Donadoni Roveri, *Monumental Art* 98, 101, 129 pl. 154 (as A 37); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [middle]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 167-8 Taf. 63 [a, e]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 39 figs. pl. on 32 [right] text on 305; Pierrat in *Louvre. Guide to the Collections* (1991), 94 [78] fig. [left]; Archives phot. E.71A and on 71; H. W. Müller Archive 20 [308/28, 30]. , Incomplete, Junge in Assmann and Burkard (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 1 [right] on 46 (reversed). , Upper part, C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 49-50, 52 [11] fig. , Text, Pierret, *Rec. inscr.* ii, 75 (or A 37) (reversed); Helck, *Untersuchungen zur Thinitenzeit* 242-4 [11] fig. on 242 (from Weill); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 124-5 [Ne/?/3] fig. (from Weill). , See Dubois, J.-J. *Description des antiquités égyptiennes … Mimaut* (1837), No. 332; de Rougé, *Notice*

des monuments (1883), 25-6 (as Dyn. III or beginning of IV); Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

801-211-451

Statue of Sepa *Sp3* Greatest of the ten of Upper Egypt, Prophet of Kherty, Herdsman of the White Bull, etc., Dyn. III, formerly in J.-F. Mimaut colln., now in Paris, Musée National du Louvre, A 37 [N.38]. (Very similar to 801-211-450. See also 801-251-500 for a statue which probably belongs.) (Probably from Saqqâra.)

Weill, *Les Origines de l'Égypte pharaonique*, i. *La II e et la III e dynasties* in *Annales du Musée Guimet* xxv (1908), 257-9 pl. v [middle]; Schäfer, *Äg. Kunst* fig. 8 [left] on 23; von Bissing, *Denkmäler* Taf. 5 [left] (as probably from Gîza); id. *Äg. Kunstgeschichte* i, 39 Taf. lvi [351]; Richer, *Le Nu* 56-9 figs. 52 [middle], 53 [middle]; Schäfer and Andrae, *Kunst* (1925), 587 Abb. 219 [left]; (1930), 622 Abb. 227 [left]; (1942), 643 Abb. 227 [left] (all from von Bissing) (as Saqqâra); Boreux, *Guide* i, 228-9 pl. xxx [middle]; *Encycl. phot. Louvre* pl. 6 [A]; Ragai, *L'Art* 65 pl. 7 [19, left]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 6th p. [left]; Smith, *Hist. Eg. Sculp.* 17-18 pl. 4 [c, middle] (as end of Dyn. III or beginning of Dyn. IV); id. *Art ... Anc. Eg.* (1958), 38 pl. 23 [right]; (1981), 67-8 fig. 57 [middle] (as 2nd half of Dyn. III); Lundsgaard, E. *Ægypten gennem tre Aartusinder* 139-40 fig. 17 [left]; Shoukry, *Die Privatgrabstatue im Alten Reich* in *ASAE Suppl.* 15 (1951), 58 Abb. 8 [left]; Vandier, *Eg. Sculpture* pl. 3 [left]; id. *Manuel* i, 986 fig. 664 [middle]; iii, 572 (as end of Dyn. III); Charbonneaux, *Les merveilles du Louvre* i, pl. on 44; Woldering, *Götter* 221 [Kat. 19a] fig. (as from Saqqâra); Hall in *Apollo* lxxxv (1967), 92 fig. 5 [middle]; Poulsen, *Äg. Kunst. A. und M.* 20 fig. on 38; Michalowski, *Art* fig. 202; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 1 fig. [left]; J. L. [de] C[enival] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 27 figs. (as end of Dyn. II or Dyn. III); *Archéologia* 175 (Feb. 1983), fig. on 80; Junge in Assmann and Burkard (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 2 [right] on 46 (reversed); Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 110 [left]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [right]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 167-8 Taf. 63 [b, f]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 40 figs. and 8 fig. 2 text on 305; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 115-16 fig. on 116 [left] (as N.37); Malek, J. *Egyptian Art* (1999), 108 fig. 57; Archives phot. on 71. , Text, Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 124-5 [Ne/?/4] fig. (from Weill); Helck, *Untersuchungen zur Thinitenzeit* 242-4 [11]. , See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 331; de Rougé, *Notice des monuments* (1883), 26; Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

801-211-460

Man, end of Dyn. V or early Dyn. VI, in Paris, Musée National du Louvre, A 46 [N.47].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 49 figs.; Archives phot. E.1216. , Detail of kilt, Champollion, J. *The World of the Egyptians* fig. on 77 [upper]. , See Champollion, *Notice descriptive des*

monumens égyptiens du Musée Charles X. (1827), 64 [G.21]; de Rougé, *Notice des monuments* (1883), 29; Boreux, *Guide* i, 243; Vandier, *Guide* (1948 and 1952), 9; (1973), 14; id. *Manuel* iii, 573; Eaton-Krauss, M. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 66 n. 61.

801-211-550

Man, Dyn. VI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.206.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 81 fig. and frontispiece (as Dyn. V).

801-211-750

Man, Dyn. V-VI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883.

Hôtel Drouot Sale Cat. May 22-6, 1883, No. 482 pl. , See *Antiquités égyptiennes … Collection de M. Gustave Posno* (1874), No. 482.

801-211-800

Man, lower legs lost, unfinished, Dyn. V-VI, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 25 fig.

Wood.

801-214-050

Man, left forearm and feet lost, Dyn. V-VI, in Amsterdam, Allard Pierson Museum, 3933.

Algemeene Gids (1937), 7 [25] pl. ii (as Dyn. V); *Egypte. Eender en anders* Cat. 48 fig.; van Haarlem and Scheurleer, *Gids* (1986), 51-2 fig. 29 (as Dyn. V); Scheurleer, *Egypte, geschenk van de Nijl* 36 fig. 15 on 35.

801-214-070

Man, Dyn. V, in Baltimore MD, Walters Art Museum, 22.30.

Handbook of the Collection (1936), fig. on 12; Steindorff, *Cat.* 22-3 [28] pl. iv. , See Vandier, *Manuel* iii, 552.

801-214-090

Man, Dyn. VI or a little later, formerly in Berlin Museum, 10661.

See *Ausf. Verz.* 67-8 (as probably Dyn. VI); Vandier, *Manuel* iii, 553, 581.

801-214-100

Man, right arm and left leg much damaged, Dyn. VI, formerly in C. W. Huber colln., now in Cairo Mus.

CG 126 (JE 5381).

Borchardt, *Statuen* i, 95-6 Bl. 28. , See Vandier, *Manuel* iii, 560.

801-214-110

Nude boy, feet and base lost, Dyn. V, in Cairo Mus. CG 149.

Borchardt, *Statuen* i, 108-9 Bl. 33. , See Vandier, *Manuel* iii, 561.

801-214-111

Man, arms, feet and base lost, Dyn. V, in Cairo Mus. CG 152.

Borchardt, *Statuen* i, 111 Bl. 34. , See Vandier, *Manuel* iii, 561.

801-214-120

Man, left leg and base lost, probably end of Dyn. VI to 1st Int. Period, in Cairo Mus. CG 224 (JE 28901). (Bought in Luxor.)

Borchardt, *Statuen* i, 148-9 Bl. 46 (as Middle Kingdom). , See Vandier, *Manuel* iii, 586 (as Middle Kingdom).

801-214-121

Man, arms, lower left leg, right foot and base lost, Dyn. VI or later, in Cairo Mus. CG 226 (JE 28902). (Acquired in Luxor.)

Borchardt, *Statuen* i, 149 Bl. 47. , See Vandier, *Manuel* iii, 562.

801-214-123

Man, arms, legs and base lost, probably end of Dyn. VI to 1st Int. Period, in Cairo Mus. CG 232 (JE 28900). (Acquired in Luxor.)

Borchardt, *Statuen* i, 152-3 Bl. 48 (as Middle Kingdom). , See Vandier, *Manuel* iii, 586 (as the beginning of Dyn. XII).

801-214-130

Kakherptah *K3(.j)-ḥr-pth* Overseer of metal-workers of the *wabt*, etc., Dyn. V, in Cairo Mus. CG 267.

Borchardt, *Statuen* i, 169-70 Bl. 57; Fechheimer, *Plastik* (1914), 34 Taf. 41; (1923), 34, 42 Taf. 41 (both from Borchardt). , See Vandier, *Manuel* iii, 563.

801-214-140

Man, legs below kilt lost, Dyn. V, in Cairo Mus. CG 370.

Borchardt, *Statuen* i, 194-5 Bl. 59; Posener, Sauneron and Yoyotte, *Dict. civ.* fig. on 273. , See Vandier, *Manuel* iii, 563.

801-214-200

Male statue, originally with a side-lock, wood, Dyn. VI, in Cambridge, Fitzwilliam Museum, E.40.1937.

Treasures of the Fitzwilliam Museum (1986), 8-9 [2] fig.; García Castro, J. A. in *Revista de arqueología* viii [69] (1987), fig. on 51 [right]; Serrano Delgado, J. M. in ib. xiii [139] (1992), fig. on 12.

801-214-210

Man, feet and base lost, Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 2. (Bought in Cairo.)

Mogensen, *Coll. ég.* 15 [A 56] pl. xiii (as Dyn. V-VI); Koefoed-Petersen, *Cat. des statues* 10 [6] pl. 8 (as Æ.I.N. 3). , See Schmidt, *Den Æg. Sam.* (1899), 39-40 [A.5]; (1908), 49-50 [E.5] (as Dyn. V); Vandier, *Manuel* iii, 567 (as Æ.I.N. 1536).

801-214-230

Man, Dyn. VI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1106. (Bought at Gîza.)

Roeder, G. in *Alt-Hildesheim* 13 (1934), 46 Abb. 4; Martin-Pardey, *Plastik des Alten Reiches* ii, 1-6 figs.; Schmitz, B. *Das Alte Reich* 71 [AR 23] fig. (as late Dyn. VI and probably from Saqqâra). , See Ippel and Roeder, *Denkmäler ... Hildesheim* 56; Vandier, *Manuel* iii, 571; Kayser, *Äg. Altertümer* 47 (as Dyn. IV).

801-214-240

Man holding long staff (restored?), late Old Kingdom or 1st Int. Period, formerly in F. W. von Bissing colln. H.124, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.5.

801-214-250

Statue of Tjeti *Ttj* , Lector-priest, Overseer of prophets, etc., nude, wood, Dyn. VI, in London, British Museum, EA 29594. (Possibly from Akhmîm.)

Hall in Ross, *The Art of Egypt* pl. on 111 [1]; Kanawati, *The Rock Tombs of El-Hawawish* vii, 57 pl. 17; id. and Scannell, *Sohag in Upper Egypt* pl. 7; id. *A Mountain Speaks. The First Australian Excavation in Egypt* fig. on 23 [left]; Brovarski in *Mélanges Gamal Eddin Mokhtar* i, 127 pl. vi; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 21 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 36 fig. (as Dyn. V); *Antike Welt* 23 (1992), Abb. 7 on 224; Robins, G. *The Art of Ancient Egypt* (1997), 20 fig. 10; id. in *Minerva* 9 [1] (Jan.-Feb. 1998), 33 fig. 4 on 34; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 8 figs. , See *Guide, 4th to 6th*, 25 (as Dyn. XXVI).

801-214-260

Statue of man wearing short kilt, wood, Dyn. VI, in London, British Museum, EA 55261.

Hall in Ross, *The Art of Egypt* pl. on 111 [2]; Hassan, A. *Stöcke und Stäbe im Pharaonischen Ägypten bis zum Ende des Neuen Reiches* 12 Taf. ii [2] (as 5520); Stead, M. *Egyptian Life* fig. 63 (as 35261); J. T[aylor] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 174 [7] fig., col. pl. on 35 and fig. on 23.

801-214-300

Male statuette, left arm and feet lost, wood, Dyn. VI, in London, Petrie Museum, 16454.

Page, *Sculpture* No. 16 fig.

801-214-350

Shepsipumin *Špsj-pw-mnw* Lector-priest, Overseer of prophets, etc., Dyn. VI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4758. (Acquired in Luxor.)

Mal'mberg and Turaev, *Opisanie* 12 [19] pl. viii [1] (as probably from Akhmîm).

801-214-370

Man, arms and parts of legs lost, late Dyn. VI, in Norwich, Sainsbury Centre for Visual Arts, UEA 303. (Said to come from Saqqâra.)

Aldred in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978*, fig. 420 on p. 235. , See *Collectie Robert & Lisa Sainsbury* (Rijksmuseum Kröller-Müller Otterlo, Aug. 6 - Oct. 2, 1966), No. 127.

801-214-380

Man, part of right arm and feet lost, Dyn. VI, in Oslo, Ethnographical Museum, 2255.

Naguib, S.-A. in *SAK* 9 (1981), 295-7 Taf. x-xii.

801-214-401

Man, remains of text, end of Dyn. V or Dyn. VI, in Paris, Musée National du Louvre, E.6207b [A.F.456].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 51 figs. , See Vandier, *Manuel* iii, 573.

801-214-403

Man, Dyn. V, in Paris, Musée National du Louvre, E.6207d [A.F.458].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 53 figs. and 12 fig. 11. , See Vandier, *Manuel* iii, 573.

801-214-405

Man, Dyn. VI, in Paris, Musée National du Louvre, E.10357.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 55 figs. pls. on 35 and 40 [lower right]. , See Boreux, *Guide* ii, 453 (as 1st Int. Period); Vandier, *Guide* (1948 and 1952), 35 [2]; (1973), 68; id. *Manuel* iii, 602 (as Middle Kingdom).

801-214-450

Nude man, head and arms lost, Dyn. V-VI, in Raleigh (NC), North Carolina Museum of Art, 79.6.3.

Gazette des Beaux-Arts xcv (1980), Suppl. March 1980, fig. on 26 [139]; Bowron, E. P. *The North Carolina Museum of Art. Introduction to the Collections* (1983), pl. on 35; North Carolina Museum of Art. *Preview* (Summer 1989), 20 fig.

801-214-470

Man, late Dyn. V or Dyn. VI, in St. Louis (Mo.), Art Museum, 1:1986.

The Burlington Magazine cxxx (1988), fig. 84 on 66.

801-214-490

Nude man, Dyn. V-VI, in Strasbourg, Institut d'Égyptologie, 1583.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 6-7 [10] Taf. v Abb. 4.

801-214-495

Man, right foot lost, siltstone, late Old Kingdom or 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.688.

801-214-500

Man, remains of text on base, Dyn. VI to 1st Int. Period, in Turin, Museo Egizio, Cat. 3104.

Donadoni in Donadoni Roveri, *Monumental Art* 134 pl. 201 (as Dyn. V-VI). , See Orcurti, *Cat.* ii, 93 [25]; Fabretti, etc. *R. Mus. di Torino* i, 427; Vandier, *Manuel* iii, 576.

801-214-510

Memi *Mmj* , nude, right arm lost, Dyn. VI, in Turin, Museo Egizio, Sup. 1197.

Farina, *Il Regio Museo* (1931), fig. on 41 [lower right]; (1938), fig. on 43 [lower right]; Gilbert in *Chron. d'Ég.* xxix (1954), 202 fig. 19 (Alinari photo.); id. *Méditerranée antique* [etc.], fig. 84; Roccati, *Il Museo Egizio di Torino* (1978), fig. 29; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 65 [left] (as probably from Saqqâra); Donadoni in Donadoni Roveri, *Monumental Art* 134 pl. 202 (as Dyn. V-VI); Alinari photo. 31425. , See Vandier, *Manuel* iii, 576.

801-214-540

Man, left arm lost, Dyn. VI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 177.

See Stockholm. *5000 år* No. 40.

801-214-600

Man, nude, base and feet lost, Dyn. VI to 1st Int. Period, in Basel, Münzen und Medaillen A. G., in 1972, then in C. Bernoulli colln.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A.G. Auktion 46, Basel, April 28, 1972*), No. 26 fig.

801-214-615

Man, left forearm and left foot lost, head and right arm probably modern, Dyn. V-VI, at Christie's in 1996.

Christie Sale Cat. Dec. 11, 1996, No. 55 fig.

801-214-630

Man, left arm and right forearm lost, probably Dyn. VI or 1st Int. Period, at Christie's (New York), in 1980.

Christie (New York) Sale Cat. May 20, 1980, No. 182 fig. (as Dyn. XII).

801-214-650

Male statue, left forearm, lower left leg and feet with base lost, wood, Dyn. VI or XI, at Christie's in 1971 and in London, Charles Ede Ltd., in 1972.

Christie Sale Cat. (March 23, 1971), No. 169 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 53 fig.; Ede, C. *Collecting Antiquities*. *An Introductory Guide* (1976), fig. 261.

801-214-700

Man, wood, Dyn. VI, in New York, L'Ibis Gallery Ltd., in 1983.

Apollo cxvii [256] (June 1983), Advertisements, fig. on 10; ib. cxviii [258] (Aug. 1983), Advertisements, fig. on 22.

801-214-710

Man, lower right leg and left foot with base lost, probably late Old Kingdom or 1st Int. Period, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 246 fig. (as Dyn. XXX or early Ptolemaic).

801-214-740

Man, feet lost, Dyn. V-VI, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1934.

Sotheby Sale Cat. Oct. 22-3, 1934, No. 175 pl. iii.

801-214-750

Man, feet and base lost, Dyn. VI, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now also left arm lost, in Paris, Musée National du Louvre, E.10484 [A.F.504].

Antiquités égyptiennes. Collection … Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 239 pl. iv; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 56 figs. , See Vandier, *Guide* (1948), 40 [1]; (1952), 41 [1]; id. *Manuel* iii, 605.

801-214-770

Nude man, arms lost, Dyn. VI to 1st Int. Period, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 25 fig.

801-214-780

Hes *Ḥs* Inspector of ... of the Great House, 1st half of Dyn. VI, in Basel, Münzen und Medaillen A. G., in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 20 fig.

801-214-790

Man, arms and feet with base lost, probably Dyn. V-VI, at Sotheby's in 1985 and 1988.

Sotheby Sale Cat. July 17-18, 1985, No. 187 fig.; July 11, 1988, No. 29 fig.

801-214-795

Man, right hand holding front panel of long kilt, lower legs lost, wood, Dyn. VI, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 219 fig.

801-214-800

Man, Dyn. VI or 1st Int. Period, formerly in A. L. Owens and L. Wolfe collns. and in New York, Parke-Bernet, in 1970 and at Sotheby's (New York) in 1984-5.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 19 fig. (as Middle Kingdom); *Sotheby (New York) Sale Cat*. March 1-2, 1984, No. 109 fig.; *The Burlington Magazine* cxxvi [971] (Feb. 1984), Advertisements, fig. on iv; *Sotheby (New York) Sale Cat*. Feb. 8-9, 1985, No. 8 fig.

801-214-850

Male statue, right leg, lower left leg and base lost, wood, late Dyn. V, in private possession in Switzerland

in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 58-9 [31] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 10 fig. 4.

Copper.

801-215-200

Man, possibly Dyn. VI, in London, British Museum, EA 57324.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 13-14 pl. xxiv [3]; *Guide, Eg. Collns.* (1930), 147 fig. 77 [middle]. , See Vandier, *Manuel* iii, 555.

Ivory.

801-216-600

Statuette of nude boy with finger to his mouth, ivory, probably Dyn. VI, in Paris, Musée National du Louvre, N.1598 [E.322; A.F.8].

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 25 [upper right]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 46 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 70-2 [22] figs.; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 121 fig. [lower]; Feucht, *Das Kind im Alten Ägypten* 474 Abb. 51 (as Dyn. V); H. W. Müller Archive 20 [305/18, 20]. , See Vandier, *Guide* (1948), 46 [middle]; (1952), 47 [middle]; (1973), 75 [bottom]; id. *Manuel* iii, 573.

801-216-610

Man, feet lost, Dyn. VI, in Paris, Musée National du Louvre, E.14701.

Boreux in *Revue de l'Art ancien et moderne* lxxi (1937), 211 figs. 1 (as beginning of Middle Kingdom); Charbonneaux, *Les merveilles du Louvre* i, pl. on 51 [left lower]; Vandier, *Manuel* iii, 574, 604 pl. lvii [7]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 61 [lower]; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 224 [a] fig. 1; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 57 figs. , See Vandier, *Guide* (1948), 46; (1952), 47; (1973), 75 (as Dyn. VI or XI).

Terracotta.

801-217-600

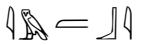
Nude male statuette, right arm and feet lost, terracotta, probably end of Old Kingdom or 1st Int. Period, in Paris, Musée National du Louvre, E.32673.

Pierrat-Bonnefois, G. in *Revue du Louvre* liv [3] (2004), 88 [4] fig. (as end of Old Kingdom to beginning of New Kingdom).

Seated.

Stone.

801-221-050

Imbi *Jmbj*  , Lector-priest, Scribe of a boat's side, etc., black granite, probably Dyn. VI, in Athens, National Archaeological Museum, 9.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 95 [xi, 1] fig. , Text, Piehl in *PSBA* x (1887-8), 532 [3] (as basalt), cf. xi (1888-9), 77; Mallet in *Rec. Trav.* xviii (1896), 8 [918].

801-221-100

Man seated, Dyn. VI, in Baltimore MD, Walters Art Museum, 22.146.

Steindorff, *Cat.* 21 [20] pl. ii.

801-221-110

Man seated, Dyn. VI, in Baltimore MD, Walters Art Museum, 22.219.

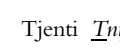
Steindorff, *Cat.* 21 [21] pl. ii.

801-221-130

Iy... *Jj...* , ... [of] the toilet-house, probably Dyn. IV, formerly in Berlin Museum, 7498.

Text, *Aeg. Inschr.* i, 69. , See *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552.

801-221-140

Tjenti *Tntj*  , Royal acquaintance, Dyn. V, formerly in G. Posno colln., now in Berlin, Ägyptisches Museum, 8430.

Aeg. und Vorderasiat. Alterthümer Taf. 8 [left]; Evers, *Staat aus dem Stein* i, Abb. 2 (as Dyn. VI); Finneiser, K. in *Äg. Mus.* (1991), No. 19 fig. (as probably Dyn. VI). , Text, *Aeg. Inschr.* i, 69. , See Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 288; *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552; *Führer* (1961), 48.

801-221-150

Man seated, Dyn. VI, in Berlin, Ägyptisches Museum, 1/78.

Altenmüller in *Menschenbild* No. 4 fig. (as 1st Int. Period); *Äg. Mus.* (1984), fig. on 99 [right].

801-221-160

Statue of Hetepni *Ḥtp-nj* Royal chamberlain, Overseer (*mḏh)* of the royal scribes of the counting of cattle-herdsmen in the two houses, etc., seated, end of Dyn. VI, in Berlin, Ägyptisches Museum,

1/83.

Settgast in *Jahrb. Preußischer Kulturbesitz* xx (1983), 163-8 Abb. 59; ib. *Sonderband* 3 (1986), 23 [4] fig. on 251; Settgast, *Äg. Mus.* (1991), 24-5 [13] pl.; Fay, B. *Egyptian Museum Berlin* (1986), 20-1 fig.; Meyer, L. in *Archéologia* 270 (July-Aug. 1991), fig. on 32 [right]; Fischer, H. G. *Varia Nova* 32-3 [ii] pl. 40 (as 1/85).

801-221-200

Meri *Mrj* , Royal chamberlain, Judge and Boundary official, Dyn. VI, in Brussels, Musées Royaux d'Art et d'Histoire, E.2309.

Tefnin, *Statues* 22-3 fig.; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 110 figs. , Text, Speleers, *Rec. inscr.* 7 [44]. , See Vandier, *Manuel* iii, 556; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 36.

801-221-210

Idi *Jdj* , Hereditary prince, God's father, Beloved of the god, probably end of Dyn. VI to 1st Int. Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.4355.

Text, Speleers, *Rec. inscr.* 32 [98].

801-221-250

Hepinpu *Ḥp-jnpw* Supervisor of treasurers, etc., lower part, red granite, Dyn. IV, in Cairo Mus. CG 2.

Borchardt, *Statuen* i, 2-3 Bl. 1.

801-221-260

Man seated, upper right arm damaged, Dyn. V, in Cairo Mus. CG 79.

Borchardt, *Statuen* i, 64 Bl. 18. , See Vandier, *Manuel* iii, 559 pl. xxii [4].

801-221-262

Man seated, headless, right forearm damaged, Dyn. V, in Cairo Mus. CG 86.

See Borchardt, *Statuen* i, 68-9.

801-221-270

Man seated, right shoulder restored, Dyn. V, in Cairo Mus. CG 142.

Borchardt, *Statuen* i, 104-5 Bl. 32. , See Vandier, *Manuel* iii, 560.

801-221-280

Man seated, Dyn. V, in Cairo Mus. CG 159.

Borchardt, *Statuen* i, 115 Bl. 35. , See Vandier, *Manuel* iii, 561.

801-221-290

Man seated, lost from waist up, diorite(?), Dyn. V, in Cairo Mus. CG 173.

See Borchardt, *Statuen* i, 122.

801-221-292

Man seated, base with feet and body from waist up lost, red granite, Dyn. V, in Cairo Mus. CG 177.

See Borchardt, *Statuen* i, 124.

801-221-294

Man seated, hard grey stone, Dyn. V, in Cairo Mus. CG 180.

Borchardt, *Statuen* i, 125 Bl. 39; H. W. Müller Archive 48 [15/16] (as AR-Mann2). , See Vandier, *Manuel* iii, 561.

801-221-300

Man seated, Dyn. V, in Cairo Mus. CG 195.

Borchardt, *Statuen* i, 133 Bl. 41. , See Vandier, *Manuel* iii, 562.

801-221-302

Man seated, Dyn. V, in Cairo Mus. CG 203.

Borchardt, *Statuen* i, 137-8 Bl. 42; Maspero, *Égypte* 79 fig. 128; Griffith Inst. photo. 4271 [right]. , See Vandier, *Manuel* iii, 562.

801-221-304

Man seated, Dyn. V, in Cairo Mus. CG 209.

Borchardt, *Statuen* i, 140-1 Bl. 44. , See Vandier, *Manuel* iii, 562.

801-221-305

Ankh-haf *ʿnh-ḥ3.f* Master butcher of the Great House, etc., Dyn. V, in Cairo Mus. CG 210.

Borchardt, *Statuen* i, 141 Bl. 44. , See Vandier, *Manuel* iii, 562.

801-221-307

Man seated, Dyn. VI, in Cairo Mus. CG 213.

See Borchardt, *Statuen* i, 143.

801-221-309

Man seated, Dyn. V, in Cairo Mus. CG 215.

See Borchardt, *Statuen* i, 144.

801-221-320

Man seated, Dyn. VI, in Cairo Mus. CG 825 (JE 29543). (From Upper Egypt.)

Borchardt, *Statuen* iii, 114 Bl. 153 (as Dyn. VI or later). , See Vandier, *Manuel* iii, 563 (as Old Kingdom), 591 (as later than Dyn. VI).

801-221-321

Man seated, sandstone, Dyn. VI, in Cairo Mus. CG 826 (JE 29544). (From Upper Egypt.)

See Borchardt, *Statuen* iii, 114 (as Dyn. VI or later); Vandier, *Manuel* iii, 591 (as later than Dyn. VI).

801-221-340

Statue of seated Ankhwedjes *ꜥnḫ-wḏ.s* , Chief, end of Dyn. V or beginning of Dyn. VI, in Cambridge, Fitzwilliam Museum, E.35.1907.

Bolshakov, A. O. in *GM* 188 (2002), 26-41 [2] figs. 4-7, 8 [right], 9 [left], 14, 16 on 27-30, 32, 42-3.

801-221-350

Statue of seated Tjenent *Tnnt* , Confectioner, red granite, end of Dyn. IV or Dyn. V, in Chicago IL, Oriental Institute Museum, 14054.

Silverman, D. P. in *JNES* 32 (1973), 466-76 figs. 1-4; Swift, G. F. in *The Oriental Institute of The University of Chicago. Report 1973/74*, fig. on 68.

801-221-360

Man seated, late Dyn. V or early Dyn. VI, in Detroit (Mich.), Institute of Arts, 50.74.

Bull. Detroit Inst. xxxi (1951-2), 59 fig. (as from Saqqâra); Peck in *The Connoisseur* 175 (1970), 269 fig. 1; id. in *KMT* 2 [3] (1991), 16 fig. on 15 [lower left]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 102 [left]. , See *Bull. Detroit Inst.* xxx (1950-1), 52 (as from Saqqâra).

801-221-370

Iymery *Jj-mrjj* , *ka*-servant, Dyn. V-VI, partly restored, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 752.

Herrmann, *Verzeichnis* (1925), 12 [6a] fig. (as Dyn. VI); Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33 [12] Abb. 17.

801-221-380

Man seated, probably Dyn. VI, in Kraków, Muzeum Archeologiczne, MAK/AS/2430.

Ðliwa in *Materialy archeologiczne* xvi (1976), 119-20 [2] fig. 2; id. in *Recherches archéologiques de 1975*, 75 fig. 2.

801-221-400

Seated statue of Ankh *ꜥnḫ* , Count, Keeper of *Nekhen*, grey granite, probably temp. Netjerikhet (Djoser), in Leiden, Rijksmuseum van Oudheden, Inv. AST.18. (Probably from Beit Khallâf.)

Leemans, *Aeg. Mon.* ii, 11 [D.93] pl. xx; Wiedemann in *OLZ* i (1898), 272-3 with 2nd pl. after 272 (as Ankh-tekh); Capart, *Recueil* i, pl. iii (as Ankh-tekh); Spiegelberg, *Geschichte der ägyptischen Kunst* [etc.], 10 Abb. 15; Boeser, *Beschreibung* i, 10-11 [v] Taf. iv (as Ankh-tekh); Fechheimer, *Plastik* (1914), 32 Taf. 14, 15; (1923), 31-2 Taf. 14-15 (latter from Boeser); Weigall, *Anc. Eg. … Art* fig. on 14 [right] (as end of Dyn. II); Bremmer, *Eg. kunst* Nos. 1, 2 (as Ankh-tekh); *Gids voor de tentoonstelling van Egyptische kunst uit het Rijksmuseum van Oudheden te Leiden, te houden te Amsterdam, 15 maart - 8 mei 1927*, 16 fig. 5 (as Ankh-tekh); *Gids* (1928), 59-61 fig. on 60; (1937), 78-80 fig. on 79 (as Ankh-tekh); Steindorff, *Kunst* 316 fig. on 174 (as Ankhaper); Carotti, *L'Arte* 36 fig. 37; van Wijngaarden, *Meesterwerken* 94 pls. 4, 5; Smith, *Hist. Eg. Sculp.* 16-17 pl. 3 [c] (as Nedjemankh); Byvanck, *De Kunst* 129 pl. xiv [48]; *Gids* (1953), 3-4 [6] fig. 2 (as Ankh-tekh); Hornemann, *Types* iii, pl. 748; Wolf, *Kunst* 131 Abb. 92 (as Ankhaper); id. *Die Kultur Ägyptens* in Kindermann, H. and Thurnher, E. *Handbuch der Kulturgeschichte* 54-5 Abb. 59 (as Ankhaper); id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 27 Abb. 23; Klasens, *Egyptische kunst* 20 [12] pl.; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. i [1]; Zandee, *De schatten van Egypte* fig. 25 (as Nedjemankh); Woldering, *Götter* Abb. 12, 13 (as Ankh-tekh and Dyn. II-III); Poulsen, *Äg. Kunst. A. und M.* fig. on 43 (as Ankhaper); *Artefact* 32 pl. 29; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218 Abb. 118; Schneider and Raven, *De Egyptische Oudheid* 46 [22] fig.; Hart, *Pharaohs and Pyramids*, pl. 34 (as Nedjemankh); Schneider, *Beeldhouwkunst in het land van de farao's* 16-18 [1] fig. on 17; Eaton-Krauss, M. in *OMRO* 77 (1997), 7-14 pls. 3, 4, 5 [2], 7 [2-4] (as granodiorite). , Upper part, Capart, *Les Monuments dits Hycsos* 32, 35 fig. 21; H. W. Müller Archive 12 [91/9, 12-15, 17; I/175-6]. , Text, Helck, *Untersuchungen zur Thinitenzeit* 241-2 [10, 3] (as *ꜥnḫ-jb*); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 122-3 [Ne/?/1] (from Wiedemann and Keimer). , Name, Keimer in *ASAE* xxxi (1931), 176 fig. 24 [a]. , See Leemans, *Descr. rais.* 57-8 [D.93]; Pleyte in *Verhandlungen des VII. Internationalen Orientalisten-Congresses … Wien … 1886, Ägyptisch-afrikanische Section* 52-3 [6]; Boeser, *Cat.* (1907), 24 [2] (as Ankh-tekh); Vandier, *Manuel* iii, 572 (as D.94), cf. i, fig. 660 (from Smith) (as Nedjemankh). (Selected references.)

801-221-401

Ankh *ꜥnḫ* , One concerned with the affairs of the dining hall(?), red granite, Dyn. III, in Leiden, Rijksmuseum van Oudheden, Inv. AST.19.

Wiedemann in *OLZ* i (1898), 270-2 with 1st pl. after 272; Capart, *Recueil* i, pl. ii; Boeser, *Beschreibung* i,

10 [iv] Taf. iii; Fechheimer, *Kleinplastik* 18 Taf. 4, 5; Weigall, *Anc. Eg. … Art* fig. on 13 [right] (as Dyn. II); Strömbom, S. *Egyptens Konst* fig. 39 (as Turin); van Wijngaarden, *Meesterwerken* 93 pls. 2, 3; Vandier, *Manuel* i, 983-4 fig. 658 (from Fechheimer); Hornemann, *Types* iii, pl. 739; Wolf, *Kunst* 131 Abb. 91-2; Amsterdam, *5000 jaar* No. 5 fig. 2; Poulsen, *Äg. Kunst. A. und M.* figs. on 40, 41; Schneider and Raven, *De Egyptische Oudheid* 46 [21] fig. (as from Abydos or Saqqâra); *Äg. und moderne Skulptur* Cat. 68 fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 18 fig. on 16; Eaton-Krauss, M. in *OMRO* 77 (1997), 9 pl. 6 [3, 4] (as granodiorite). , Name and title, Pleyte in *Verhandlungen des VII. Internationalen Orientalisten-Congresses … Wien … 1886, Ägyptisch-afrikanische Section* 52 [5]; Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 220-1 [D3/?/1] (from Wiedemann). , Title, Ogdon, J. I. R. in *JSSEA* xiv (1984), 23-4. , See Leemans, *Descr. rais.* 57-8 [D.94]; Boeser, *Cat.* (1907), 24 [1].

801-221-410

Man seated, Dyn. VI, formerly in F. W. von Bissing colln. S.127, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.2.

801-221-420

Sebekhotep *Sbk-ḥtp* , General, 'honoured by Nemty', lower part, with children, including Nemti-iu *Nmtj-jw* Overseer of the department of tenants of the Great House, in relief on sides of seat, probably end of Old Kingdom or a little later, in Liverpool, Liverpool Museum, 67.4.

See Bienkowski, P. and Southworth, E. *Egyptian Antiquities in the Liverpool Museum* i, 45 (as 1st Int. Period and from Ihnâsya el-Medîna).

801-221-430

Man seated, wearing head-band, black granite or diorite, probably Dyn. VI, in London, British Museum, EA 26790.

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 79 [b] (as Dyn. II-III); Hall in Ross, *The Art of Egypt* pl. on 100 [1] (as Dyn. II-III). , See *Guide, 4th to 6th* 119 [3] (as Dyn. III or IV); *Guide, Eg. Collns.* (1930), 288 (as Dyn. III).

801-221-440

Anui *ʿnwj* , Royal chamberlain of the Great House, etc., Dyn. V, in London, British Museum, EA 32184.

See *Guide, 4th to 6th* 119 [5] (as from Saqqâra).

801-221-480

Lower part of statuette of Tjesen *Ṯsn* , Overseer of sculptors, seated, Dyn. V-VI, in London, Petrie Museum, 14722.

Page, *Sculpture* No. 116 fig.

801-221-490

Upper part of statuette of seated man, probably Dyn. V, in London, Petrie Museum, 14811.

Page, *Sculpture* No. 12 fig. , See *Handbook … University College* (1915), No. 435.

801-221-500

Statue of seated man, probably Dyn. VI, in London, Petrie Museum, 16450.

Page, *Sculpture* No. 13 fig.

801-221-510

Statuette of seated man, Dyn. VI, in London, Petrie Museum, 16655.

Page, *Sculpture* No. 14 figs. , See *Handbook … University College* (1915), No. 432 on p. 32.

801-221-511

Statuette of seated man, Dyn. VI, in London, Petrie Museum, 16656.

Page, *Sculpture* No. 117 fig. , See *Handbook … University College* (1915), No. 432 on p. 32.

801-221-520

Statue of seated man, Dyn. V, in Louvain-la-Neuve, Centre d'archéologie égyptienne, Eg. 163.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 55 fig. (as from Gîza or Saqqâra).

801-221-530

Ankhmare *ʿnḫ(.j)-m-ʿ-r ʿ* sic, Judge and Scribe, Dyn. V-VI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5574.

Mal'mberg and Turaev, *Opisanie* 5 [11] pl. iii [4]; Pavlov and Mat'e, *Pamyatniki* pl. 7.

801-221-532

Weha *Wḥ ʿ*, Overseer of the boat, Prophet of Khufu, lower part, red granite, Old Kingdom, formerly in V. Golenishchev colln. 4055, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5743.

801-221-540

Inekh *Jnḫ* Chief, Dyn. VI to 1st Int. Period, in New York, Sotheby Parke Bernet Inc., in 1980, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6797.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 244 fig.; Schoske and Wildung, *Äg.*

Kunst München 149 [17] (as 18) fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxv (1984), 225-6 Abb. 5; *Äg. und moderne Skulptur* Cat. 22 fig.; Schoske, S. *Egyptian Art in Munich* 12 [9] fig.

801-221-550

Seated statue of Ankh *ʿnḫ*, *sm3*-priest of Horus, etc., granite (sometimes described as diorite), probably temp. Netjerikhet (Djoser), in Paris, Musée National du Louvre, A 39 [N.40]. (Possibly from Beit Khallâf.)

Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 181-4 pl. ii (as granite); Richer, *Le Nu* 35 fig. 25 (as A 38); Hall in Ross, *The Art of Egypt* pl. on 100 [2] (as granite); Vandier *Manuel* i, 985 fig. 661 (from Weill); iii, 572; Hornemann, *Types* iii, pl. 780; Suzuki, *Sculpture* fig. on 129 [lower]; Kanawaty in *BSFÉ* 104 (1985), 38 pl. i [a]; Romant, B. *Life in Egypt in Ancient Times* fig. on 120; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 23 [upper]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 169 Taf. 64 [a, b]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 22 figs. pl. on 27 text on 296; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 47-8 [10] fig.; Seipel, *Gott, Mensch, Pharao* Kat. 10 fig.; Eaton-Krauss, M. in *OMRO* 77 (1997), 7-14 pls. 1, 2, 5 [1]; Archives phot. E.547; H. W. Müller Archive 20 [81/58, 60, 62, 64; 308/16, 18, 20, 22, 24, 26] (as A 59). , Upper part, Boreux, *Sculpture* pl. i. , Text, Helck, *Untersuchungen zur Thinitenzeit* 241-2 [10, 2] (as *ʿnḫ-jb*); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 122-3 [Ne/?/2] (as granite) (from Keimer). , Name, Keimer in *ASAE* xxxi (1931), 176 fig. 24 [b]. , See de Rougé, *Notice des monuments* (1883), 27; Wiedemann in *OLZ* 4 (1901), 41-3 (as granite); Boreux, *Guide* i, 239; Smith, *Hist. Eg. Sculp.* 16; Vandier, *Guide* (1948 and 1952), 8; (1973), 9.

801-221-551

Man seated, diorite, Dyn. V, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 40 [N.41].

Richer, *Le Nu* 54 fig. 45; Vandier, *Manuel* iii, 572 pl. xli [5]; *Äg. und moderne Skulptur* Cat. 21 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 21 fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 48 figs.; Archives phot. E.532 (2 photographs). , See de Rougé, *Notice des monuments* (1883), 27-8; Boreux, *Guide* i, 239-40 (as Dyn. IV-V); Vandier, *Guide* (1948 and 1952), 8; (1973), 13 (as Dyn. IV-V); Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-221-552

Keki *Kkj* Elder of the house, Dyn. VI, in Paris, Musée National du Louvre, A 41 [N.42].

Encycl. phot. Louvre pl. 11 (as Dyn. IV); Michalowski, *Art* fig. 200 (as Dyn. IV); Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 30 figs. pl. on 29 text on 299. , Upper part, Boreux, *Sculpture* pl. viii (as Dyn. IV). , Legs and title, Richer, *Le Nu* 56 fig. 50. , Name and title, Wilkinson MSS. xxiv. 11 [bottom middle]; Gardiner Notebook, 67, p. 19 [upper] (by W. E. Crum). , See de Rougé, *Notice des monuments* (1883), 28; Boreux, *Guide* i, 244-5 (as Dyn. IV); Vandier, *Guide* (1948 and 1952), 10; (1973), 15 (as Dyn. IV); id. *Manuel* iii, 572.

801-221-560

Heni *Ḥnj* Overseer of linen, Dyn. VI or 1st Int. Period, in Paris, Musée National du Louvre, E.27492.

Ziegler in *La Revue du Louvre* xliii [1] (Feb. 1995), 76 fig. 1; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 24 figs. text on 296.

801-221-600

An Overseer ..., feet and base lost, granite, Dyn. V-VI, in St. Louis (Mo.), Art Museum, 51:56.

Handbook of the Collections (1975), fig. on 17.

801-221-650

Man seated, diorite, Dyn. IV, in Turin, Museo Egizio, Prov. 412. (Possibly from E. Schiaparelli's excavations at Gîza.)

See Vandier, *Manuel* iii, 576.

801-221-660

Man seated, Dyn. V-VI, in Turin, Museo Egizio, Sup. 1192.

Donadoni in Donadoni Roveri, *Monumental Art* 133 pl. 199. , See Vandier, *Manuel* iii, 576 (as Prov. 1192).

801-221-750

Statue of seated Hem-min *Ḥm-mnw* Overseer of the expedition, Overseer of prospectors, etc., Dyn. VI, formerly in B. Todros and A. Billen collns. and at Sotheby's in 1984, in H. Van Doren Betz colln. in 1985 and in Brussels, Harmakhis Archéologie, in 2006.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 180 fig.; *Apollo* clxiii [529] (March 2006), fig. on 24. , Text, Fischer, H. G. in *GM* 84 (1985), 25-8 fig. 1. , See id. in *JARCE* ii (1963), 18 n. 11; id. in *GM* 86 (1985), 95.

801-221-800

Man seated, upper part and feet lost, Dyn. V, in London, Charles Ede Ltd., in 1992.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 3 fig.

801-221-900

Seat, left leg and left arm of man, Dyn. V, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 164 fig.

801-221-950

Statuette of seated man, late Dyn. VI, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 56 [29] fig.; Suter, A. in *Basler Zeitung* Feb. 9, 1998, fig. [right]; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug.1997), fig. 5 on 10.

Wood.

801-223-100

Hab(t) *Ḥb(t)* Lector-priest, Dyn. VI or a little later, in Cairo Mus. CG 148.

Borchardt, *Statuen* i, 108 Bl. 33; Vandier, *Manuel* iii, 561 pl. xxxv [5]; Hornemann, *Types* iii, pl. 696.

801-223-110

Man seated, Dyn. V, in Cairo Mus. CG 380.

Borchardt, *Statuen* i, 199-200 Bl. 59. , See Vandier *Manuel* iii, 563.

801-223-600

Man seated, Dyn. V-VI, in St Petersburg, State Hermitage Museum, 3617.

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 39-40 [3].

801-223-650

Man seated, Old Kingdom, in Turin, Museo Egizio.

See Vandier, *Manuel* iii, 576 (called Prov. 413).

Scribe-statues.

Stone.

801-227-100

Scribe writing, black granite, Dyn. V, in Cairo Mus. CG 80.

Borchardt, *Statuen* i, 65 Bl. 18; Hornemann, *Types* ii, pl. 419; Vandier, *Manuel* iii, 559 pl. xxiii [4].

801-227-110

Fragment, head and right shoulder lost, red granite, Dyn. V, in Cairo Mus. CG 179.

See Borchardt, *Statuen* i, 124-5.

801-227-112

Scribe reading, red granite, Dyn. V, formerly possibly in C. W. Huber colln., now in Cairo Mus. CG 189 (JE 5376 or 5739-40). (Possibly from Saqqâra.)

Borchardt, *Statuen* i, 129 Bl. 40; Hornemann, *Types* ii, pl. 423. , See Vandier, *Manuel* iii, 562.

801-227-150

Scribe writing, black granite, probably Dyn. IV, in Chicago IL, Oriental Institute Museum, 13648. (Bought at Qurna.)

Engberg, R. M. *The Dawn of Civilization* fig. on 100 [left] (as Dyn. III); Ranke in *ZÄS* 75 (1939), 89-92 Taf. ix (as probably Dyn. II); Pijoán, *Summa Artis* iii (1945), figs. 278-9 (as Middle Kingdom and Munich); Wilson, *The Burden of Egypt*, fig. 5[c]; Spiegel, *Das Werden der altägyptischen Hochkultur* Taf. 42 [a] (as Dyn. II-III and in Philadelphia); Wolf, *Kunst* 133 Abb. 98 (as Dyn. III). , See *Handbook and Museum Guide* (1941), 15 (as about 3000 BC); Riefstahl in *AJA* 56 (1952), 155 (as not Early Dynastic); von Bissing in *ZÄS* 79 (1954), 74-5 (as Dyn. III); Vandier, *Manuel* iii, 567 (some doubt).

801-227-550

Scribe reading, red granite, probably Dyn. V, in Paris, Musée National du Louvre, N.858 [E.927].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 60 figs.

801-227-750

Scribe reading, red granite, Dyn. VI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5953.

Komorzynski, *Erbe* Abb. 25; Seipel, *Götter, Menschen, Pharaonen* Kat. 41 fig.; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), fig. on 31; Jaroš-Deckert, B. and Rogge, E. *Statuen des Alten Reiches* 11-15 figs. (as Dyn. V-VI and probably from Saqqâra). , See Vandier, *Manuel* iii, 577.

801-227-850

Scribe reading, granite, Dyn. V-VI, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xiii, xiv.

801-227-900

Scribe, Dyn. V-VI, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 283 pl. iii.

Kneeling.

Stone.

801-228-100

Neferirtnes *Nfr-jrt.n.s* , Judge and Boundary official, etc., upper part and right forearm lost, Dyn. V, in Cairo Mus. CG 320.

See Borchardt, *Statuen* i, 185 (text).

Unusual.

Ivory.

801-228-520

Dwarf, feet lost, probably mechanical toy, probably Old Kingdom, in Baltimore MD, Walters Art Museum, 71.504.

Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 42 [16] fig. on 43 and colorplate 9; Dasen, V. *Dwarfs in Ancient Egypt and Greece* 278 [118] pl. 30 [1].

Upper parts.

Stone.

801-230-100

Bust, grey granite, Dyn. V, in Cairo Mus. CG 141.

Borchardt, *Statuen* i, 104 Bl. 31.

801-230-170

Upper part, probably of scribe-statue, greywacke, Dyn. IV-V, in Edinburgh, Royal Museum of Scotland, 1972.93.

Aldred, *Scenes from Ancient Egypt in the Royal Scottish Museum Edinburgh* fig. 9.

801-230-400

Bust of male statuette, probably wearing leopard skin, Dyn. IV-V, in London, Petrie Museum, 16453.

Page, *Sculpture* No. 10 figs. , See *Handbook … University College* (1915), No. 434.

801-230-550

Bust of seated man, red granite, Dyn. III, in Paris, Musée National du Louvre, E.25578.

Vandier in *La Revue du Louvre* xvi (1966), 239-40 figs. 14; *Gazette des Beaux-Arts* lxix (1967), Suppl. Feb. 1967, 2 [3] fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 61 figs. , See *Vingt ans* 21 [87];

Vandier, *Guide* (1973), 70.

801-230-710

Bust of male statuette, basalt, probably Old Kingdom, at Christie's in 1971, in London, Charles Ede Ltd., in 1972, and in G. Halpern colln. and at Sotheby's (New York) in 1999.

Christie Sale Cat. (March 23, 1971), No. 160 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 2 fig. (as Middle Kingdom); Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 86 fig. 228 [b] (as Middle Kingdom); *Sotheby (New York) Sale Cat.* Dec. 10, 1999, No. 422 fig. (as Dyn. XII).

801-230-720

Bust, probably Dyn. V-VI, at Christie's in 1974 and in London, Charles Ede Ltd., in 1975.

Christie Sale Cat. (April 30 - May 1, 1974), No. 352 pl. 23; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (Jan. 1975), No. 1 fig.

801-230-730

Upper part of male statue, Dyn. V, formerly in J. Müller colln. and at Christie's in 1978.

Christie Sale Cat. June 14, 1978, No. 239 frontispiece; *The Connoisseur* 198 [796 called 196 in error] (June 1978), Advertisements, fig. on 87 [lower right]; *Apollo* cvii [196] (June 1978), Advertisements, fig. on 65.

801-230-800

Upper part of male statuette, Dyn. VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 400 figs.; *Apollo* cxxi [279] (May 1985), Advertisements, fig. on 55 [left]; cxxi [280] (June 1985), Advertisements, fig. on 121 [left].

801-230-820

Upper part of seated statue, remains of paint, Dyn. V, at Sotheby's in 1983. (Said to come from Gîza.)

Sotheby Sale Cat. July 11-12, 1983, No. 155 fig.

Wood.

801-232-200

Upper part, arms lost, Dyn. VI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1244.

Martin-Pardey, *Plastik des Alten Reiches* ii, 7-10 figs. , See Ippel and Roeder, *Denkmäler ... Hildesheim* 56.

801-232-400

Upper part of male statue, right arm lost, wood, Dyn. VI or later, in London, Petrie Museum, 8844.

Page, *Sculpture* No. 6 fig. (as Old Kingdom).

801-232-550

Bust, much damaged, probably Dyn. VI, formerly in Paris, Musée Guimet, 2670, now in Paris, Musée National du Louvre, E.20169.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 62 figs.

801-232-700

Upper part, right arm lost, Dyn. V-VI, in Warsaw, Muzeum Narodowe, Inv. 47704.

Micha»owski, *Sztuka starozytna* 153 fig. 111.

801-232-750

Bust, arms lost, Dyn. VI, in private possession in Zurich in 1972.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich*.] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 3 fig.

Heads.

Stone.

801-234-050

Head, Dyn. V, formerly in C. W. Lunsingh Scheurleer colln., now in Amsterdam, Allard Pierson Museum, 381.

Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Grieksche, Romeinsche en andere oudheden* (1909), 55 [14] pl. ii; *Algemeene Gids* (1937), 7 [24] pl. i (as Dyn. IV-V); *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 59 [162] pl. 11 (as Dyn. IV-V); Borghouts in *Selected Pieces* (1976), pl. 2; Scheurleer, *Egypte, geschenk van de Nijl* 36 fig. 16 on 37; van Haarlem, *Selection* i, 1-2 figs.; id. and Scheurleer, *Gids* (1986), 51 fig. 30; Jurriaans-Helle, G. in *Mededelingenblad … Allard Pierson Museum* 56 (1993), 8 fig. 5. , See *Egypte. Eender en anders* Cat. 49.

801-234-070

Head, black granite, Dyn. V, in Baltimore MD, Walters Art Museum, 22.58. (From Upper Egypt.)

Steindorff, *Cat*. 22 [23] pl. iii.

801-234-072

Head of male statue, Dyn. V, formerly in W. and T. Bateman and F. G. Hilton Price collns. and at Sotheby's in 1893 and 1911, now in Baltimore MD, Walters Art Museum, 22.62.

Burlington Cat. (1895), 8 [19] pl. xxx [45] (as Dyn. IV); Hilton Price, *Cat.* i, 375 [3125] fig. (as Dyn. IV or V); Steindorff, *Cat.* 22 [24] pl. iii; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 16 [8] (May 1964), fig. on 1st p. , See *Sotheby Sale Cat.* (Bateman), June 14-15, 1893, No. 322 [1st item] (as female head); ib. (Hilton-Price), July 12-21, 1911, No. 78 (as Dyn. IV or V).

801-234-077

Head, nose damaged, late Dyn. V or Dyn. VI, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 713.

801-234-080

Head of male statue, Dyn. V, in Boston MA, Museum of Fine Arts, 04.1834. (Said to come from Abydos.)

Handbook (1920), fig. on 14; Dunham, D. *The Egyptian Department and its Excavations* (1958), 19 fig. 9.

801-234-085

Head of male statue, Dyn. V, in Boston MA, Museum of Fine Arts, 31.138.

Boston Mus. Bull. xxix (1931), 33 fig. [lower].

801-234-100

Head and shoulders of male statue, red granite, late Dyn. III or early Dyn. IV, in Brooklyn NY, Brooklyn Museum of Art, 67.5.1.

Art of Ancient Egypt (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 2 fig. (as probably Dyn. IV); J. K[arig] in *Äg. Kunst … Brooklyn* No. 13 fig. (as probably from Saqqâra); N. C[herpion] in *Égypte Éternelle* No. 13 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 6 pl. (as Dyn. III and probably from Saqqâra); J. F. R[omano] in *Neferut net Kemit* No. 10 fig.; id. in Fazzini, *Anc. Eg. Art* No. 8 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 008 fig.; Eaton-Krauss, M. in *OMRO* 77 (1997), 10 pl. 7 [1]; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 46 [9] fig.

801-234-110

Head of male statue, Dyn. V, formerly in M. Nahman and E. Erickson collns. and in Paris, Hôtel Drouot, in 1953, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.1.

R. A. F[azzini] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 71 fig. , See ⋆Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman … 26-7 Février 1953* No. 13.

801-234-150

Head, Dyn. V, in Cairo Mus. CG 289.

Borchardt, *Statuen* i, 178 Bl. 58.

801-234-180

Head, Dyn. V, in Cambridge (Mass.), Fogg Art Museum, 1920.44.277.

801-234-200

Head, red quartzite, early Dyn. V, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 660. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 66 pl. 211A = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 66 pl. 211A; id. *Levende og Døde*, fig. 105; Mogensen, *Coll. ég.* 14 [A 52] pl. xii (as probably Dyn. IV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 5-6 pl. 4; (1951), 6-7 pl. 5; id. *Eg. Sculpture* 7 pl. 5; id. *Cat. des statues* 8-9 [3] pl. 5 (as probably from Saqqâra); Poulsen, *Äg. Kunst. A. und M.* fig. on 67; Franceschi, G. and Johansen, F. *Et hundrede fire og tyve fotografier* (1969), pl. 10; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 10, 56-7 [15] fig. , See Schmidt, *Den Æg. Sam.* (1899), 35-6 [A.2] (as Dyn. IV); (1908), 45-6 [E.2] (as Dyn. IV-V).

801-234-210

Head, quartzite, Dyn. V-VI, in Florence, Museo Archeologico, 5638.

Schiaparelli, *Mus. Arch. Firenze* 190 [1497] Tav. i [2].

801-234-220

Head of male statue, red granite, late Dyn. IV or Dyn. V, in Kiev, Kievskii gosudarstvennyi muzei zapadnogo i vostochnogo iskusstva, SK-45.

Pavlov in *Vestnik drevnei istorii*, 1952, No. 3 (40), 133-7 figs. 1, 2 [upper]; Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [92] fig. on 7; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 55 [v. 2] pl. 81, with further bibliography.

801-234-300

Head of male statue, probably Dyn. V-VI, in London, Petrie Museum, 16887.

Page, *Sculpture* No. 9 fig.

801-234-310

Head, black granite, possibly Dyn. V-VI (or a deity, Late Period or Ptolemaic), in Lyons, Musée des Beaux-Arts, H.1713.

801-234-320

Head, Dyn. V, in Montréal, Musée des Beaux-Arts de Montréal, 52.B.1.

The Montreal Museum of Fine Arts (1960), fig. on 2.

801-234-340

Head of male statue, granodiorite, Dyn. IV-V, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6932.

Schoske in *Münchner Jahrb.* 3 Ser. xxxvii (1986), 213-17 Abb. 1, 2; id. *Egyptian Art in Munich* 6-8 [5] fig. on 7 (as Dyn. IV-VI); id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 46 Abb. 45 (as Dyn. IV); Wildung, *Die Kunst des alten Ägypten* 37 Abb. 15 (as granite).

801-234-360

Head of male statue, Dyn. V, in New York NY, Metropolitan Museum of Art, 41.2.11.

Lansing, A. in *MMA Bull.* xxxvi (1941), 252 fig. on 251; Hayes, *Scepter* i, 110 fig. 62; Michalowski, *Art* fig. 217.

801-234-370

Head of male statue, Dyn. V, formerly in M. Levy de Benzion colln., now in New York NY, Metropolitan Museum of Art, 47.105.1.

Scott, N. E. in *MMA Bull.* N.S. vi [2] (Oct. 1947), 64 fig.; Hayes, *Scepter* i, 110 fig. 63. , See *Succession de feu M. Moïse Levy de Benzion. Grande Vente aux enchères publiques* (Zamalek, March 20, 1947), No. 239.

801-234-400

Head, probably Dyn. V, in Paris, Musée National du Louvre, E.5413.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 69 figs.

801-234-410

Head, Dyn. V-VI, in Paris, Musée National du Louvre, E.10759.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 68 figs. , See Boreux, *Guide* ii, 467; Vandier, *Guide* (1948), 35 [middle]; (1952), 36 [upper].

801-234-413

Head, probably Dyn. V, in Paris, Musée National du Louvre, E.11577.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 65 figs.

801-234-420

Fragment of face, probably Dyn. V, in Paris, Musée National du Louvre, A.F.12407.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 67 figs.

801-234-500

Head of male statue, Dyn. V, in Rome, Museo Barracco, 5.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. ii, *Texte* 11-12; Brendel, O. in *Die Antike* ix (1933), 136 Abb. 3; Careddu, G. *La collezione egizia* No. 4 pl.; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 81 fig.; Sist, L. *Museo Barracco. Arte egizia* 28-9 figs. (as from the Memphite area). , See *Cat.* (1910), 14 [5]; Pietrangeli, *Guida* (1949), 37 [5]; (1963), 54 [5].

801-234-520

Head, possibly Dyn. IV-V, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 29. (Possibly from Gîza.)

Chirol, E. *Antiquités égyptiennes et orientales* (1967), 24 [26] fig. (as sandstone and Dyn. XVIII); Aufrère, S. *Collections égyptiennes* No. 32 fig. , See Loret in *Rec. Trav.* ii (1880), 155 [67] (as sandstone and Dyn. XVIII); *Le Nil et la société égyptienne* No. 165 (as sandstone and Dyn. XVIII).

801-234-600

Head, Dyn. V-VI, in Turin, Museo Egizio, Cat. 3147.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 76; D'Amicone in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 108 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 133, 139 pl. 194; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. 28. , See Fabretti, etc. *R. Mus. di Torino* i, 432.

801-234-650

Head, right lappet of wig lost, 1st half of Dyn. V, at Christie's in 1937, now in Paris, Musée National du Louvre, E.27481.

Christie Sale Cat. (March 2, 1937), No. 24 fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 71 figs.

801-234-651

Head, Dyn. VI, formerly in Schmidt colln., at Christie's in 1998 and in London, Charles Ede Ltd., in 1999.

Christie Sale Cat. Sept. 23, 1998, No. 75 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 2 fig.

801-234-655

Head, lower right part from nose down lost, Dyn. V-VI, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 41 fig.

801-234-660

Head, black granite, probably Dyn. V, in London, Charles Ede Ltd., in 1979.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vii (June 1979), No. 1 fig.

801-234-665

Head of male statue, right cheek lost, early Dyn. IV, formerly with C. D. Kelekian (dealer) in New York, then in private possession in New York in 1991 (on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.13). (Said to come from Gîza.)

Russmann, E. R. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 111-18 Taf. 42.

801-234-670

Head of male statue, Dyn. V, in Paris, Simone de Monbrison (dealer), in 1971.

Apollo xciii [110] (April 1971), Advertisements, fig. on 107.

801-234-680

Head of male statue, chin lost, Dyn. IV-V, formerly in J. Müller colln., at Christie's in 1978, in London, Seaby Antiquities, in 1997 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 234 pl. 55; *Minerva* 8 [5] (Sept.-Oct. 1997), inside front cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 178 fig. (as Dyn. V-VI); *Apollo* cxlix [445] (March 1999), Advertisements, fig. on 56 [lower left]; cxlix [446] (April 1999), Advertisements, fig. on 8 [lower right]; cxlix [447] (May 1999), Advertisements, fig. on 26 [lower left]; cxlix [448] (June 1999), Advertisements, fig. on 58 [lower left]; cl [449] (July 1999), Advertisements, fig. on 20 [lower right]; cl [451] (Sept. 1999), Advertisements, fig. on 8 [upper right]; cl [453] (Nov. 1999), Advertisements, fig. on 10 [lower left].

801-234-690

Head of male statue, Dyn. V-VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 402 fig.

801-234-710

Head, red granite, Dyn. V-VI, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 21 fig.

801-234-730

Head, Dyn. IV-V, at Sotheby's in 1982 and 1990 and in M. Rice colln.

Sotheby Sale Cat. July 5, 1982, No. 190 fig.; Dec. 13-14, 1990, No. 18 fig.

801-234-732

Head and right shoulder, diorite, probably Dyn. IV-V, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 168 fig. (as Dyn. XXVI).

801-234-750

Head, Dyn. V, at Sotheby's (New York) in 1990.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 179 fig. (as Dyn. V-VI).

801-234-770

Head, Dyn. V-VI, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 5 (March 1926), 149 fig. 77.

801-234-775

Head of male statue, part of chin and right cheek lost, quartz, Dyn. VI, in The Thalassic Collection, Ltd. in 2002.

P. L[acovara] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 1 fig.

801-234-790

Head of male statue, Dyn. V, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 56 fig. (as from Gîza or Saqqâra).

801-234-800

Head, basalt, Dyn. IV-V, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 18 fig.

801-234-820

Head, basalt, Dyn. IV, in private possession in Switzerland in 1978. (Said to come from Gîza.)

★*Fourth International Exhibition Presented by the Confédération International des Négociants en Oeuvres de l'Art, Amsterdam, 1970*, No. 87 pl. 168; *Antike und Orient* 1 (1972). [*Katalog der Buchhandlung Libresso Zürich*.] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 5 figs.; Sguaitamatti in *Kunst und Stein* 22 [3] (June 1977), 6 Abb. 4; M. M[üller] in *Geschenk des Nils* No. 110 pl.

801-234-900

Head, Dyn. IV-V, in private possession in 1929.

Dr. Burg & Co., Berlin. *Ausstellung ägyptischer Kunst* (1929), 19 [67 or 69] Taf. vi.

Wood.

801-236-100

Head, probably Dyn. VI, in Bordeaux, Musée d'Aquitaine, Inv. 8957.

Orgogozo, Ch. in *Archéologia* 280 (June 1992), fig. on 12 [left]; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 27 [68] fig.

801-236-450

Head, Dyn. V-VI, in London, British Museum, EA 21814.

Guide, Eg. Collns. (1930), fig. 12 on 28.

801-236-560

Head, Dyn. V-VI (or not ancient?), formerly in George Haviland colln., now in Paris, Musée National du Louvre, E.14249.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 66 figs. , See Vandier, *Guide* (1948), 35 [middle]; (1952), 36 [upper].

801-236-600

Head, Dyn. V-VI, in St Petersburg, State Hermitage Museum, 5368.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 38-9 [2] fig. 12.

801-236-750

Head, lower part of face lost, Dyn. VI, formerly in Sir Hardy Amies colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1995 and Charles Ede Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 63 fig. (as Dyn. VI to 1st Int. Period); *Bonhams. Antiquities. Sale Cat.* Oct. 24, 1995, No. 300 fig. (as Dyn. VI to 1st Int. Period); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 53 fig.

801-236-795

Head of male statue, much eroded, Dyn. IV-VI, in London, W. & F. C. Bonham & Sons Ltd., in 2003, then in www.medusa-art.com (Medusa {Ancient} Art, online division of Archaeologia S.A., Montreal - Champlain NY) online auction in February 2006, No. 0UVM7.

801-236-800

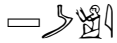
Head of male statue, wood, Dyn. V, in New York, E. H. Merrin Gallery, in 1980.

Apollo cxii (1980), fig. 6 on 421.

Other fragments.

Stone.

801-239-100

Base and feet of statue of Shemai *Šm3j*  , Overseer of Upper Egypt, etc., basalt, Dyn. VI, in Brooklyn NY, Brooklyn Museum of Art, 16.580.98.

Text, James, *Corpus* i, 27 [66] pl. xxv.

801-239-150

Ankhiris *ʿnḫ-jr.s* , Prophet of Re in the sun-temple of Neferirkare, etc., temp Neferirkare or later, fragment of base, in Cairo Mus. CG 310.

See Borchardt, *Statuen* i, 183 (text).

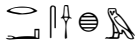
801-239-151

Rawer *Rʿ-wr* , Judge and Elder of the hall, base with feet, Dyn. V, in Cairo Mus. CG 311.

See Borchardt, *Statuen* i, 184 (text).

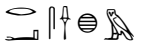
Wood.

801-240-800

Sekhemre *Šḥm-rʿ*  , Overseer of cattle, etc., base with feet of seated statue, Dyn. VI, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [3rd item] fig.

801-240-801

Sekhemre *Šḥm-rʿ*  , Overseer of cattle, etc., base, Dyn. VI, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [4th item] fig.